

**Inder Gopal Photography Workshops (IGPW)**  
*Registration & Participation Form*

Workshop Module No. \_\_\_\_\_ Date of Workshop \_\_\_\_\_ Duration: One Day Timing: 10Am to 6 PM

Venue: 258 First Floor, Shahpurjat, New Delhi – 110016

Use entry to Shahpurjat opposite DCP Hauz Khas office, stick to the right side of the road from Aggarwal Sweets till you reach Dagar Kunj / Siri Fort Haveli. The staircase is opposite Kids School.

Participant's Name (Please use CAPITAL LETTERS) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Mobile Phone \_\_\_\_\_ Landline: \_\_\_\_\_

E-Mail \_\_\_\_\_

Full Amount Rs. \_\_\_\_\_ or \* Initial Deposit Rs. \_\_\_\_\_ (*minimum 50% of the workshop fee, balance to be paid in Cash/DD/Pay Order minimum three days before the workshop date.*)

Payment: Cash / DD or Pay Order No. \_\_\_\_\_ dated \_\_\_\_\_ Amount Rs. \_\_\_\_\_ drawn on \_\_\_\_\_

*Please send the form along with a Demand Draft / Pay Order payable in Delhi in favour of 'Inder Gopal' to the address: Inder Gopal, Flat No. 19, Khan Market, New Delhi 110003.*

**Limits of Liability:** Inder Gopal Photography Workshops (IGPW), its support staff and associates are not responsible for injuries resulting from a participants carelessness, or loss or damage to personal property before, during or after the course or workshop being attended. This includes all damage to person or property due to accidents or civil disturbances, delay in itinerary, or expenses incurred due to theft. IGPW reserves the right to alter the itinerary if we feel it becomes necessary or advisable. IGPW may cancel the workshop for any reason one week prior to the first workshop day and a full refund received by the participant shall release IGPW from all further liability. \*IGPW reserves the right to forfeit Deposit in case the balance is not received 3 days prior to the workshop date. No refunds will be made if the participant does not show up for the registered date or without one week prior written request to withdraw or opt for another workshop date. Deposit on a workshop or course offered by IGPW means the depositor has read and agrees to be bound by the mentioned terms and conditions.

The studio and its equipment should not be mishandled or damaged and IGPW reserves the right to charge for the damages if caused.

*Please note that the photographs shot of the model/s can not be used for any monetary gains or bartered for any kind of publication in any kind of media or platform without the written consent from both IGPW and concerned model.*

I, \_\_\_\_\_, have read the above paragraphs concerning limits of liability and agree to hold Inder Gopal Photography Workshops harmless according to the above paragraphs. I also agree to be bound by the above terms and conditions. I wish to attend the above workshops and course.

Date \_\_\_\_\_

Signature \_\_\_\_\_

*Please read, sign and return with deposit by Registered AD / Courier or Speed Post.*

Single day workshops are planned for the following:

| <i>Module</i> | <i>Topic</i>              | <i>Fee per person</i> |
|---------------|---------------------------|-----------------------|
| Module No. 01 | Model-Fashion Photography | Rs. 4500/-            |
| Module No. 02 | Portrait Photography      | Rs. 4500/-            |
| Module No. 03 | Product Photography       | Rs. 3500/-            |
| Module No. 04 | Basics for Beginners      | Rs. 2000/-            |

## About the Workshops

The main aim is for more interactive session. It is intended purely to be a hands on experience or DIY (do-it-yourself) photography experience.

Please note that the workshop Modules 01, 02 & 03 are not intended for raw beginners. It is understood that the participants know the handling of their manual SLR / DSLR cameras.

Each Participant is required to bring a working DSLR / SLR and a portable flash unit. The equipment one brings should be in proper working condition with back up spare batteries, memory cards, films, etc.

Preference is for a digital camera as one can review and discuss the results.

There will be **No Sharing of the Camera** amongst the participants. It is mandatory for the participants to come with the required equipment mentioned otherwise they will not be permitted to participate in the workshop & their fees shall stand forfeited.

### **Fashion - Model Photography (Module 01)**

#### **Portrait Photography [Head and Mid shots] (Module 02)**

There will be a model and a makeup artist in all sessions of Fashion-model and portrait photography.

These will be one day workshops in the studio providing the participants about how to shoot models and fashion.

- Introduction to studio lights and various light modulating accessories like umbrellas, softboxes, snoots, grids, cutters, reflectors, etc.
- Using a light meter for getting correct exposure.
- Understanding direction, angle and placement of lights by use of a single light.
- Using single light and reflectors.
- Exploring multiple light set up
- Metering the light to get best possible lighting ratios for results.
- Introduction to make-up and its importance in photography of people. Make-up Artist (MUA) will talk about hows & whys of make-up while applying make-up to the model.
- It will provide instructions to the participants about how to shoot portraiture / model / fashion.
- After the sharing of each technique participants will be expected to photograph the model present during the session. Please note that the photographs shot of the model/s can not be used for any monetary gains or bartered for any kind of publication in any kind of media or platform without the written consent from both IGPW and concerned model.

### **Product / Table-top Photography (Module 03)**

- Introduction to studio lights and various light modulating accessories like umbrellas, softboxes, snoots, grids, cutters, reflectors, etc.
- Using a light meter for getting correct exposure.
- Understanding direction, angle and placement of lights by use of a single light.
- Using single light and reflectors.
- Exploring multiple light set up
- Metering the light to get best possible lighting ratios for results.
- After the sharing of each technique participants will be expected to photograph products during the session.

### **Basics for Beginners (Module 04)**

- Introduction of camera, its functions to photography beginners and novices
- Understanding the limitations of hotshot / compact digital cameras to get good results.
- Some tips on the art of seeing.
- Participants will be asked to go out for a certain time to shoot pictures.
- Review and discuss pictures.

**There will be no dedicated Q&A session, participants are encouraged to ask questions or seek clarifications during any part of the workshop for easy learning.**

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